



UNIVERSITY OF LEEDS

CANDIDATE BRIEF

Research Fellow in Research Practice Diaries, Faculty of Arts,
Humanities and Cultures



Salary: Grade 7 (£39,105 - £46,485 p.a. depending on experience)

Reporting to: Dr Scott McLaughlin

Reference: AHCMU1040

Available on a part-time, fixed-term basis for six months to complete specific time limited work (20% FTE).

Location: School of Music, University of Leeds (with scope for hybrid working). We are open to discussing flexible working arrangements.

Research Fellow in Research Practice Diaries School of Music

Overview of the Role

Are you an ambitious researcher looking for your next challenge? Do you have an established background in ethnographic methods. Do you want to further your career in one of the UKs leading research intensive Universities?

Applications are invited for a Post-Doctoral Research Fellow to work on an Enhancing Research Culture project at the University of Leeds. You will be part of a scoping project led by Dr Scott McLaughlin on how and when practice researchers interact with the library research support team and systems.

This project builds on the 2022 SPARKLE project (Sustaining Practice Assets for Research, Knowledge, Learning and Engagement) to track the ways and times that practice researchers interact with research data systems. Historically, the nature of practice research (in Fine Art, Music, Theatre etc.) has not fit easily into the text-based research systems, meaning that these researchers may only engage at specific times (near to REF submission cycles) or only when they have a text-heavy submission. Your role will primarily be interviewing researchers and library staff on a rolling basis to track researchers engagement, and note the challenges and opportunities that arise. You will organise and conduct interviews and stakeholder workshops, and transcribe and analyse qualitative interview data.

You will normally possess a PhD in arts-based practice research, or non-practice PhD with a specialism in ethnographic (or similar) research with artists. Excellent interpersonal and team-working skills, and the ability to work with colleagues from academic institutions and professional bodies are essential, as is the ability to work independently, under pressure, and to deadlines. Good communication and experience conducting interviews is essential, and writing skills and experience of organising workshops or study days is desirable. You will be based in Leeds.



Main duties and responsibilities

As a Research Fellow your main duties will include:

- Designing, planning and conducting a programme of investigation, in consultation with Scott McLaughlin and other investigators;
- Organising and conducting interviews and stakeholder workshops;
- Transcribing and analysing qualitative interview data;
- Working independently and as part of a larger team of researchers, to develop new research links and collaborations and engage in knowledge transfer activities where appropriate;
- Participating proactively as a member of the team, contributing to the administration and management of research as appropriate, and providing general research assistance to the Investigators as required by the project as it evolves;
- Evaluating methods and techniques used and results obtained by other researchers and relating such evaluations to your own research;
- Being committed to good practice in research and scholarship, maintaining up-to-date subject knowledge and understanding within the field, and continuous improvement and professional development.

These duties provide a framework for the role and should not be regarded as a definitive list. Other reasonable duties may be required consistent with the grade of the post.

Qualifications and skills

Essential

- A PhD (or close to completion) in PhD in arts-based practice research, or non-practice PhD with a specialism in ethnographic (or similar) research with artists. or a closely allied discipline;
- Experience in interviewing subjects (open-ended interviews), transcription and checking automated transcriptions, crafting surveys and collecting/collating data.
- The ability to design, execute and write up research independently;
- A developing track record of peer-reviewed publications in international journals;
- Excellent communication skills, both written and verbal, and the ability to communicate your research at national and international conferences;



- Good time management and planning skills, with the ability to meet tight deadlines;
- A proven ability to work well both independently and as part of a team;
- Ability to work accurately and carefully;
- A strong commitment to your own continuous professional development

Desirable

- Experience in interviewing artists and practice researchers (specifically);
- Evidence of pursuing external funding to support research.

How to apply

You can apply for this role online; more guidance can be found on our [How to Apply](#) information page. Applications should be submitted by **23.59** (UK time) on the advertised closing date.

Contact information

To explore the post further or for any queries you may have, please contact:

Dr Scott McLaughlin, Associate Professor in Composition and Music Technology

Email: s.mclaughlin@leeds.ac.uk

Additional information

Working at Leeds

We are a campus-based community and regular interaction with campus is an expectation of all roles in line with academic and service needs and the requirements of the role. We are also open to discussing flexible working arrangements. To find out more about the benefits of working at the University and what it is like to live and work in the Leeds area visit our [Working at Leeds](#) information page.

Our University



As an international research-intensive university, we welcome students and staff from all walks of life. We foster an inclusive environment where all can flourish and prosper, and we are proud of our strong commitment to student education. Within the School of Music we are dedicated to diversifying our community and we welcome the unique contributions that individuals can bring, and particularly encourage applications from, but not limited to Black, Asian, people who belong to a minority ethnic community; people who identify as LGBT+; and disabled people. Candidates will always be selected based on merit and ability.

Information for disabled candidates

Information for disabled candidates, impairments or health conditions, including requesting alternative formats, can be found under the 'Accessibility' heading on our [How to Apply](#) information page or by getting in touch by [emailing HR via hr@leeds.ac.uk](mailto:hr@leeds.ac.uk).

Criminal record information

Rehabilitation of Offenders Act 1974

A criminal record check is not required for this position. However, all applicants will be required to declare if they have any 'unspent' criminal offences, including those pending.

Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our [Criminal Records](#) information page.

Salary Requirements of the Skilled Worker Visa Route

Please note that this post may be suitable for sponsorship under the Skilled Worker visa route but first-time applicants might need to qualify for salary concessions. For more information please visit: www.gov.uk/skilled-worker-visa.

For research and academic posts, we will consider eligibility under the Global Talent visa. For more information please visit: <https://www.gov.uk/global-talent>.

